

Inclusion:

At Gig Mill Primary School we believe that every child matters. We give all our children every opportunity to achieve their best. We ensure that we always consider our children's range of life experiences when planning for their learning.

In the Foundation Stage, we set realistic and challenging expectations that meet the needs of our children alongside personalised induction plans as required.

Our planning reflects the needs of all children, children with special educational needs, children who are more able, children with disabilities, children from all social and cultural backgrounds, children of different ethnic groups and those for whom English is a second language.



Session Times:

Nursery:

We operate a ten minute flexible arrival and collection, children can attend **either:**
8.30 am until 11.30 am **or**
12.30 pm until 3.30 pm

Behaviour:

How to behave and interact with others is taught through PSED in the foundation stage. Children learn boundaries and rules very quickly and respond well to a good routine. They are praised and rewarded for good behaviour. We follow a behaviour pathway if children do need reminding.



Gig Mill Primary School

The Broadway,

Norton,

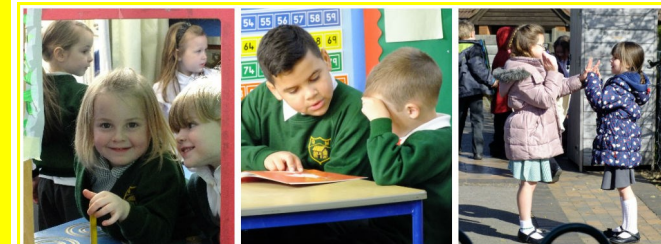
DY8 3HL

01384 818600

www.gig-mill.dudley.sch.uk

Gig Mill Primary School

Giggles Nursery



Introduction: School Values



“Together we care, Together we succeed” is more than just a motto at Gig Mill Primary.’ (Ofsted 2020) It is at the heart of everything that we do. Our school values of: Respect, Honesty, Collaboration, Creativity, Perseverance and Equality are threaded through not only our curriculum but the wider school experiences available to every child.

At Gig Mill we are extremely proud of our Nursery and Reception classes where *‘children make an exceptional start in Early Years.’* (Ofsted 2020) Giggles Nursery is a 52 place provision to which children are admitted the term after their 3rd birthday (26 morning and 26 afternoon places). Children in Early Years work alongside each other happily, learning from each other through a wide range of opportunities on offer.

At Gig Mill our aim is to provide an environment that:

- is safe, happy and secure;
- offers high quality teaching;
- provides clear expectations and routines for your child;
- values children’s contributions;
- offers experiences that cover all developmental areas;
- makes good use of a wide range of resources.

How do children learn in the Foundation Stage?

Young children learn through active exploration. Through structured and supported play, both indoors and outdoors, our children explore and learn helping them make sense of the world.

Children are taught skills in adult focus sessions and then are given opportunities to practise these skills through their play. There is an emphasis on children learning how to interact with others and developing communication; how to develop their own ideas, and develop links across different areas of learning; and how to solve problems.

Our children have the opportunity to access a range of activities in both 'structured' and 'free' play and both adult and child initiated activities. We also have regular focus days. We have a lovely outside area which we access all year round to enhance children’s learning experiences.



The Foundation Stage Curriculum



There are seven areas of learning in the foundation stage curriculum
Three prime areas:

- Communication and Language;
- Personal, social and emotional development;
- Physical development.

and four specific areas:

- Literacy;
- Mathematics;
- Understanding the World;
- Expressive Arts and Design.

In the Early Years Foundation Stage (EYFS), our children’s learning is presented through themes which are flexible and take into account children’s interests.

Children are assessed against developmental stages. At the end of foundation stage teachers assess children against the Early Learning Goals.

In Nursery, we have a two year rolling programme of termly themes with alternating programmes of ‘Here I am’, ‘Down on the Farm’ and ‘Moving Along’ and ‘Here I am’, ‘Knock, knock, who’s there?’ and ‘Make me a Rainbow.’