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Music development plan summary: Gig Mill Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Nikki Powell
Name of school leadership team member with responsibility for music (if different)	Nikki Powell
Name of local music hub	West Midlands Music - Dudley
Name of other music education organisation(s) (if partnership in place)	Dudley Performing Arts

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Gig Mill Primary our intent is that children will experience a range of musical genres and cultures. The children will have the opportunity to receive basic musical instruction, compose and perform their own music, in addition to the opportunity to learn an instrument.

At Gig Mill Primary School, we have timetabled music lessons in all year groups.

EYFS Provision – Child-led activities following the EYFS goals and the interrelated dimensions of music.

Key Stage 1 provision: Weekly lesson of 30 mins per week and Singing assembly – 15 mins per week.

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Key Stage 2 provision: Weekly lesson of 30 mins per week and Singing assembly – 15 mins per week.

We use the Charanga music scheme for our lessons which is aligned to the National Curriculum for Music. When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum. Through our music curriculum, singing is a core component of music lessons in every year group. Throughout each year, children also get the opportunity to use a range of un-tuned instruments as well glockenspiels.

In Year 4, all children learn to play the recorder with weekly lessons with a specialist instrumental teacher through our partnership with Dudley Performing Arts.

In our ASD Base, children learn to play the Ukulele with weekly lessons from a specialist instrumental teacher (DPA).

Music is accessible to all children by careful planning to meet the needs of each specific cohort. This includes location of lessons, group size and access to different musical equipment. Inclusion in music lessons is achieved by differentiating instruction to cater to the diverse needs of all children. This is done through a variety of differentiated resources, tailored tasks, and varied questioning techniques that ensure every child can access the content at their level.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Gig Mill Primary, we are fortunate to have many opportunities for the children to develop their music skills. We have singing assemblies where a wide range of songs are learnt and performed. The children take part with confidence and enthusiasm.

All our Year 4 take part in whole class recorders with an external music lead weekly and take part showcasing their learning twice a year.

Extra-curricular music

All children in KS2 are given the opportunity to access group or individual lessons provided by Dudley Performing Arts during the school day. The instruments currently on offer for tuition are: Baritone, Bassoon, Clarinet, Cornet, Flute, Guitar, Keyboard, Oboe, Recorder, Tenor Horn, Tenoroon, Trombone, Trumpet, Violin and Voice.

These lessons are paid for by parents through Dudley Performing Arts. Throughout the terms, specialist instrumental teachers will take children through their grade exams.

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Children are also encouraged to join local music ensembles to further enhance their music progress.

At Gig Mill Primary School, we are proud of our choir which currently runs weekly after school for KS2 pupils and at lunch time for KS1 children. Pupils are given the opportunity to perform both in school and at events such as KS1 and KS2 Music Festival which is held at a local high school. Throughout the year our children enjoy taking part in a Christmas Carol concert and music performances at local care homes.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Gig Mill Primary School, we utilise our links with the music service to encourage instrumentalists to progress to performing in local orchestras. Parents and carers are supportive of music making and attendance is good at our Carol concerts and music demonstrations.

Musical experiences

Opportunities for making and learning about music can also be found around the school with percussion instruments making up part of the outdoor provision in EYFS, weekly singing assemblies and numerous opportunities for singing within assemblies, festivals, celebrations and performances throughout the year.

All children take part in performances at Christmas each year. These involve parents being invited to watch their child perform.

Pupils learning the recorder showcase their progress in a performance to other pupils and parents.

Each year, the Stourbridge Learning Partnership host music festivals at one of the local secondary schools. This gives the opportunity for children in KS1 (usually Year 2) and Key Stage 2 (usually the school choir) to take part in a music workshop and perform with and to local schools. This involves the children performing to audiences made up of pupils from other schools, as well as being part of the audience when other schools perform. Children also get the opportunity to visit venues such as performances at local secondary schools. The music lead liaises with Dudley Performing Arts and their staff teaching in school to ensure provision is continually updated to meet the needs of the children.

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In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we are planning to build on our music progress by reevaluating the current curriculum to upskill in-line with the model music curriculum. Our vision is to make music an even more integral part of school life here at Gig Mill Primary. We are going to continue to develop children's composition skills and the notation of this. We will continue to develop children's performance skills with more opportunities to perform throughout the year. We also plan to increase music events in school including inviting Dudley Performing Arts in for more musical events and demonstrations and providing opportunities for more children to try out instruments with a view to pursuing instrumental lessons. We also plan to continue taking our music, mainly through the school choir, further into the local community. Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.

Further information (optional)

Dudley Performing Arts <https://www.dudley.gov.uk/things-to-do/dudley-performing-arts/>
West Midlands Music Hub <https://westmidlandsmusic.org.uk/>
DfE - publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.