



## Gig Mill Primary - Art Curriculum



Intent	Our art curriculum is designed to ignite creativity and foster artistic expression in every child. Throughout the year, pupils are taught three core units: drawing, painting, and sculpture, providing a well-rounded and enriching artistic experience. Children are taught a variety of key skills that progress as they advance. From honing fine motor skills in drawing to exploring the boundless possibilities of colour in painting, and delving into the exciting realm of three-dimensional art through sculpture.		
	Autumn	Spring	Summer
Nursery	<p><i>Theme: Me and my family (Autumn 1) - EAD</i> Children start to make marks with pens, paint, crayons</p> <p>Introduce junk modelling</p> <p>Introduce clay by giving the children time to explore manipulating clay and for them to express their own ideas (not be given a model to copy)</p> <p>Provide the children with different card, paper and fabric for their creations</p> <p><i>Theme: People who help us and celebrations (Autumn 2) - EAD</i></p> <p>Teach children to join materials with glue and masking tape</p> <p>Teach children how to draw figures</p> <p>Teach the children colour mixing with paint – for example how blue becomes green</p> <p>Look at the artist Kandinsky for a stimulus and children create their own circle paintings</p>	<p><i>Theme: Traditional tales (Spring 1 – EAD)</i> Draw pictures with increasing detail including characters from traditional tales Use the stimulus of Andy Warhol (banana). Children to explore printing with different objects and link to pattern learning in maths</p> <p><i>Theme: Being Healthy, Spring and Easter (Spring 2) - EAD</i> Teach children to join materials with paper clips and fasteners Explore painting with different brushes Draw Easter objects (such as a basket or daffodil) Make a basic clay model – an egg and decorate with tools</p>	<p><i>Theme: plants and animals (Summer 1) - EAD</i></p> <p>Children are taught to join materials with hole punches, staples and string</p> <p>Teach the children to draw and paint faces with emotions</p> <p>Children to explore drawing movements (such as the movement of an animal- see right dance)</p> <p>Teach children to fold paper to make animals</p> <p>Teach the children to weave (make cobwebs)</p> <p>Use the stimulus of Vincent Van Gogh 'Sunflowers' and children use water colours and pastels to create their own sunflower</p> <p>Use the stimulus Matisse 'The Snail' for the children to create their own collage</p> <p><i>Theme: Around the World (Summer 2) - EAD</i> Children to make models using the taught joining skills</p> <p>Explore drawing movements (such as the movement of waves – see Right Dance)</p> <p>Teach weaving</p>



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Reception	Mix own colours	Paint using appropriate brush (stimulus work by David McEown)	Draw animals and plants (including minibeasts, snails) from close observation
	Explore a range of brushes (lines) and surface	To draw simple maps	Draw a map from Jack and the Beanstalk (imaginary story setting)
	Show different emotions in their paintings and drawings.	To be able to draw winter scenes using the trees on the field for observation	Use Vincent Van Gogh 'The Starry Night' as a stimulus to paint a beanstalk with a background
	To draw figures and a self-portrait inc. using pencils and pens	Sculptures of a winter scene in a box.	Collage
	Use drawing to represent ideas like movement or loud noises. (Autumn trees)	Experiment with 'sprinkled collage'	Independently join materials, deciding best technique to use
	Investigate different lines: straight, wavy, thick, thin	Join materials using paper clips and fasteners.	Describe their intentions and comments on actions.
	To draw a house	Draw fruits and vegetables from close observation	To paint using more intricate detail
	Autumn artwork (sculptures by Andy Goldsworthy – Autumn Leaves)	Wire sculptures with clay	Draw a map from imaginary story settings (Snail and the Whale)
	Explore clay using hands and tools	Collage – choose from a range of materials and surfaces and explore the use of natural and made collage materials on different surfaces	Independent sculptures using techniques and skills learned
	Exploring collage – arranging and tearing/cutting then sticking	Stimulus - Giuseppe Arcimboldo	Watercolour collage with paint – use Vincent Van Gogh 'Water Lilies' as a stimulus
	Join materials using glue and masking tape	Join materials using hole punches and string.	Independently join materials, deciding best technique to use
	Mix own colours but know that white lightens and black darkens (Bonfire Night)		
	Use pastels, charcoal to make a scene involving people who help us. Look at scenes by Lowry as a stimulus.		
	Making divas out of clay for Diwali and decorating (creating forms)		
	Collage – explore light by sticking coloured tissue on a transparent surface (acetate)		
	Join materials using glue gun and different glue		



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Year 1	Drawing — portraits in the style of Romero Britto Exploration of a variety of drawing and mark making materials Quick line and shape drawings Sharing thoughts and opinions about artists and their work	Painting — jungle animal in the style of Piet Mondrian. Experimenting with different size brushes and sponges to make marks. Making observations of colour Primary colours. Sharing thoughts and opinions about artists and their work.	Sculpture- creating pinch pots in the style of Kathy Jeffers and Lisa Stevens. Manipulating and representing the material to assemble basic shapes and forms. Use a range of tools to make marks in the clay (printing) Sharing thoughts and opinions about artists and their work.
Year 2	Drawing — based on the Stuart house style Understand and use the language of line and tone Proportion Sharing thoughts and opinions about artists and their work	Painting — based on the work of Artist: Ruth-Ann Lewis Purposeful selection of brushes and materials to apply paint Exploration of colour mixing and making observations (secondary colours) Sharing thoughts and opinions about artists and their work.	Sculpture — based on the work of Artist: Peter Thorpe and Su Blackwell using the focus material card. Make decisions about how to shape mixed materials (cut/tear) Can choose appropriate textures and colours for purpose Create a 3D form. Apply colour and patterned paper on to 3D form using collage techniques



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	Autumn	Spring	Summer
Year 3	Painting – based on the work of Bernard Long- Mammoth Paintings Use a range of brushes and materials to apply paint Explore colour mixing to make tertiary colours Share thoughts and opinions about artists and their art work	Drawing – based on the work of by Hokusai- The Great Wave Off Kanagawa Using a range of lines for effect Using line and tone for effect Sketch based on observation Share thoughts and opinions about artists and their work	Sculpture – based on the work of Dora De Larios and Roman pottery. Coiled pots Explore mark making in clay using tools Make a coil pot (scoring each layer as they build, smooth outer layer for drawing into Add detail and marks to create patterns
Year 4	Drawing – Viking portraits Use a full range of pencils, chalk and charcoal for purpose Use tone to shade 3D shapes using a range of techniques Draw proportion of a face in profile Evaluate the work of themselves and others Sharing their thoughts and opinions about artists and their work	Painting – Egyptian portraits, based on the work of Alaa Awad Explore texture by adding in materials Use different brushes for a range of techniques Explore colour mixing and lighten or darken colours Use a selection of brushes and materials to apply paint Share thoughts and opinions about artists and their art work	Sculpture – Wire mountain ranges – based on the work of <i>Olsana Kovalenkova and Alexander Calder</i> Experiment with and combine materials and processes to design and make 3D form. Transform 2D designs into 3D models Interpret an object in a 3D form.
Year 5	Drawing – based on the work of Henry Moore's war artistry Select appropriate techniques to achieve a specific effect Develop quick studies from observation recording action Apply simple rules to one-point perspective Evaluate the work of themselves and others Share opinions about artists and their work	Painting – based on Ancient Greek artefacts apply secondary and tertiary colours appropriately Use a selection of brushes and materials to apply watercolours Use different brushes for different techniques to create a wash Evaluate the work of themselves and others Share opinions about artists and their work	Sculpture – based on Andy Warhol & Pablo Picasso Understand that sculpture can be made in many ways Create own 3D shape using materials. Know that materials can be natural or manmade Know that materials can be joined in different ways Evaluate the work of themselves and others
Year 6	Drawing – based on the work of George Marston (photographer) Create specific effects using chalk and charcoal Use a viewfinder to select a view from an image Develop quick studies from observation recording action and movement: sketching Evaluating reasons for their choices of technique/ material Sharing thoughts and opinions about artists and their work	Painting – based on the work of Artist: Dan Fenelon Make a purposeful selection of brushes and materials to apply paint Apply knowledge of different brushes for different techniques Explore colour mixing to create skin tones Evaluating their reasons for their choices and reviewing how successful these were (self and peer) Share thoughts and opinions about artists and their art work	Sculpture – based on the Artist: L.S Lowry and Sculptor: Giacometti using the focus material – wire and Modroc. Have an increasing awareness of different kinds of art, craft and design. Describe the differences and similarities between different practices and disciplines, Experiment with wire and other materials to manipulate it to form shapes Use sculpture to develop and share ideas, experiences and imagination