

## Curriculum Intent and Breadth Map - Art



Our art curriculum is designed to ignite creativity and foster artistic expression in every child. Throughout the year, pupils are taught three core units: drawing, painting, and sculpture, providing a well-rounded and enriching artistic experience. Children are taught a variety of key skills that progress as they advance: from honing fine motor skills in drawing to exploring the boundless possibilities of colour in painting, and delving into the exciting realm of three-dimensional art through sculpture.

		Autumn	Spring	Summer
Key Stage 1	Year 1	Drawing – portraits in the style of Romero Britto	Painting – jungle animal in the style of Piet Mondrian.	Sculpture- creating pinch pots in the style of Kathy Jeffers and Lisa Stevens.
	Year 2	Drawing – based on the Stuart house style	Painting – based on the work of Artist: Ruth-Ann Lewis	Sculpture – based on the work of Artist: Peter Thorpe and Su Blackwell using the focus material card.
Key Stage 2	Year 3	Painting – based on the work of Bernard Long- Mammoth Paintings	Drawing – based on the work of by Hokusai- The Great Wave Off Kanagawa	Sculpture – coiled pots based on the work of Dora De Larios and Roman pottery.
	Year 4	Drawing – Viking portraits	Painting – Egyptian portraits, based on the work of Alaa Awad	Sculpture – Wire mountain ranges – based on the work of Olsana Kovalenkova and Alexander Calder
	Year 5	Drawing – based on the work of Henry Moore’s war artistry	Painting – based on Ancient Greek artefacts	Sculpture – based on Andy Warhol & Pablo Picasso
	Year 6	Drawing – based on the work of George Marston (photographer)	Painting – based on the work of Artist: Dan Fenelon	Sculpture – based on the Artist: L.S Lowry and Sculptor: Giacometti using the focus material – wire and Modroc.